Workshop with Nathalie Miebach, Tuesday - October 21, 5:30-9pm.

Important information - What to Bring!!

<u>Water Stories</u>

Hello Everyone,

I am so excited that you have signed up for my workshop and I look forward to meeting you soon. In this workshop, you will be building a kind of sculptural sketch of an experience you have had with water. We will approach this from the perspective of a story teller. A story consists of different parts (the setting, the characters, the flow or tempo of the narrative, the texture of the relationships, etc.), which can all turn into different sculptural components. You will also be incorporating weather data that connects with your story (ex: wind, temperature, rain, etc.). We will end the workshop by having everyone share their story / sculpture.

One of the key components that this workshop tries to explore is how do you reconcile the presence of a personal, subjective experience with dry, numerical data. How does your experience change your relationship or understanding to the data you are using? What data is most important in helping you tell the story? What is irrelevant ? What sort of story do you want to tell with the data you are choosing to use and the forms you are building?

To be able to jump right into the workshop, I am asking everyone to do a little bit of prep work and bring to the workshop. I can't wait to meet you! Please wear comfortable clothing that you don't mind getting wet.

Nathalie

<u>To Bring to Class:</u>

1. Please write a brief paragraph that describes an experience you have had with water that has left a deep impression on them. This could be something dramatic as a flood you've lived through, a fierce rain storm you experienced, a drought (lack of water) that impacted you, etc. Or it could be a personal story that happened to you in which water played some sort of dominant role. Try to include as many details as you can from describing the water itself, to how it made you feel, to how it activated your five senses (what did it sound like, feel like, smell like, etc.). Be ready to read it aloud during the workshop on Tuesday.

2. Collect basic weather data (ex: wind, rain, temperature, etc.) that is connected with the time, space and content of your story. Keep it simple - three data sets are fine. If your story takes place on a specific day, get the data from that day. If you cannot remember, guess.

    Here is a good place to start finding simple weather data: www.timeanddate.com

    •   Click on **Weather**, then **Local Weather**

    •   Put in your location

    •   Find your time frame. If it is longer than 2 weeks ago, do to **Yesterday/Past Weather**.