

ENGL 8540

World Gothic

PROF. ALISON BOOTH

Office Hours: 11-12, Tuesdays

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<https://virginia.zoom.us/j/955512...>

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T-Th 9:30-10:45 Bryan 233

This could be called (story)world Gothic. Gothic narratives and effects in various genres since the eighteenth century have developed a kind of international repertoire especially resonant with sights, sounds, and affects that expose vulnerable bodies (gender, sexuality, race, ability) and power according to controlled spaces. Tensions over authority, property, and nationhood; confinement, invasion or disintegration play out in the various works we study. A wilderness, a mountaintop or “sea of ice,” a haunted house or ruined abbey, an ancestral secret, an escape, a hunt, a pilgrimage—orientations to story-worlds—have taken different forms in literature in different times and countries. Although centered in nineteenth-century British and North American literature, the course includes a range of periods and forms. We will assume that students are familiar with *Wuthering Heights* and *Jane Eyre* (read them if you never have). This course can be taken as an elective in the DH Certificate.



Required Texts*-- preferred editions at bookstore for most:

Horace Walpole, **The Castle of Otranto*, ed. Clery, Oxford, 978-0-192834409

Anne Radcliffe, excerpt from *The Mysteries of Udolpho* (Collab)

Matthew Lewis, **The Captive* (Collab);

The Castle Spectre (Collab and Dodo Press, 978-1-4065-9954)

Mary Shelley, **Frankenstein*, Norton 978-0-393-92793-1

Jane Austen, **Northanger Abbey*, ed. Susan Fraiman, Norton 978-0393978506

Robert Louis Stevenson, **Dr. Jekyll and Mr. Hyde*, ed. Martin Danahay, 3rd ed., Broadview, 9781554810246

Henry James, **The Turn of the Screw*, Norton 0-393-95904-X

Sheridan Le Fanu, **Carmilla* various audio or ebooks available

Shirley Jackson, **The Haunting of Hill House*, Penguin 978-0-14-313477-0

Jean Rhys, **Wide Sargasso Sea*, ed. Raikin, Norton 9780393960129

Angela Carter, **The Bloody Chamber and Other Stories*: title story (others optional) 978-0-14-310761-3

Nick Joaquin, *”Doña Jerónima”; *”The Order of Melkizedek” in *The Woman Who Had Two Navels...* Penguin 978-0-14-313071-0

Suggested:

Jennifer Egan, *The Keep* 978-1-4000-7974-2

Wayétu Moore, *She Would Be King* 978-1-64445-001-7

Sylvia Moreno-Garcia, *Mexican Gothic*

Corinna Wagner, ed. *Gothic Evolutions*, 1551119811 Note: this handy, ample collection costs ~\$50 new. Used copies seem to be available from Amazon for ~\$30. We can find many of the short readings in public domain, without the editorial resources.

Collab: Works by Lewis and Radcliffe, along with additional stories, essays, poems, sources, critical essays

SCHEDULE subject to change

| | Date | Topic | Reading Assignment |
|----|-------------|---|---|
| 1 | Tue, Aug 23 | Introduction | |
| 2 | Thu, Aug 25 | Coleridge; E.T.A. Hoffman; Edgar Allan Poe; | ”The Rime of the Ancient Mariner”; ”The Sandman”; ”Ligeia”; Keats, ”Lamia” |
| 3 | Tue, Aug 30 | Matthew Lewis; John Polidori | ”The Captive”; ”The Vampyre” |
| 4 | Thu, Sep 1 | Horace Walpole | <i>The Castle of Otranto</i> |
| 5 | Tue, Sep 6 | Horace Walpole Zotero, StoryMap, Voyant Tools | <i>The Castle of Otranto</i> |
| 6 | Thu, Sep 8 | Moretti | <i>From Atlas of the European Novel;</i> |
| 7 | Tue, Sep 13 | Burke; Freud; Kristeva Tennyson; Ruskin; | ”...Sublime and Beautiful”; ”The Uncanny”; from <i>Powers of Horror</i> . ”The Lady of Shalott”; from <i>The Stones of Venice</i> |
| 8 | Thu, Sep 15 | Hawthorne; Keats | ”The Birthmark”; ”Lamia” |
| 9 | Tue, Sep 20 | Ann Radcliffe; Jane Austen | Excerpt <i>The Mysteries of Udolpho;</i> <i>Northanger Abbey</i> |
| 10 | Thu, Sep 22 | Austen | <i>Northanger Abbey</i> |
| | | Short Essay | September 22 |
| 11 | Tue, Sep 27 | Read Anonymous; Lever | ”The Victim”; ”Post-Mortem Recollections of a Medical Lecturer” |
| 12 | Thu, Sep 29 | Read Melville; Poe; Dickens; Braddon; Marsh | ”The Paradise of Bachelors and Tartarus of Maids”; ”The Pit and the Pendulum”; ”To Be Taken with a Grain of Salt”; ”Good Lady Ducayne”; ”The Adventure of Lady Wishaw’s Hand” |
| | Oct 1-4 | FALL BREAK | |
| 13 | Thu, Oct 6 | Robert Louis Stevenson | <i>Dr. Jekyll and Mr. Hyde</i> |
| | | Experiment Plan | |

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| 14 | Tue, Oct 11 | Robert Louis Stevenson; Booth | <i>Dr. Jekyll and Mr. Hyde</i> , "Anachronism, Heterotopia, and Gender" |
| 15 | Thu, Oct 13 | Henry James | <i>The Turn of the Screw</i> |
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| 16 | Tue, Oct 18 | Chopin; Machen; Gilman | "Desirée's Baby"; "The Inmost Light"; <i>The Yellow Wallpaper</i> |
| 17 | Thu, Oct 20 | Angela Carter | <i>The Bloody Chamber</i> |
| | | | |
| 18 | Tue, Oct 25 | Jackson | <i>The Haunting of Hill House</i> |
| 19 | Thu, Oct 27 | | |
| | | | |
| 20 | Tue, Nov 1 | Jean Rhys | <i>Wide Sargasso Sea</i> |
| 21 | Thu, Nov 3 | Rhys | <i>Wide Sargasso Sea</i> |
| | | | |
| 22 | Tue, Nov 8 | Joaquin | "Doña Jerónima"; "The Order of Melkizedek" in <i>The Woman Who Had Two Navels</i> |
| 23 | Thu, Nov 10 | options | |
| | | | |
| 24 | Tue, Nov 15 | options | |
| 25 | Thu, Nov 17 | LeFanu; | "Green Tea"; <i>Carmilla</i> |
| | | ESSAY | Due Monday November 20 |
| 26 | Tue, Nov 22 | Experiments | |
| | | THANKSGIVING Nov 23-27 | |
| 28 | Tue, Nov 29 | Wells | <i>The Stolen Bacillus</i> |
| 29 | Thu, Dec 1 | Discussion and Experiments | |
| | | | |
| 30 | Tue, Dec 6 | Discussion and Experiments | Experiments due. |

REQUIREMENTS:

- **Readings:** If you do not purchase the editions listed above, you will need to borrow or find another copy on the occasions when I assign **certain essays of criticism or background readings from the editions of the novels specified for the course.**
- **Class Contribution:** Students will take a turn preparing an interpretation of a text, a choice of passage to focus on, a bit of research about the author or work. These are not reports or talks, though you may use 10-15 minutes to share a video or slide. We'll follow a sign-up schedule.
- **Group work with Zotero, StoryMap, Voyant Tools.**
 - **The bibliography:** on Gothic
 - **A collection of spatial/narrative "entries"**
 - **Data from text(s): propose further research**
- **An experimental project.** For Certificate elective students, this must have a digital angle and include links to three comparable projects, with explanation of how this one differs. We understand that digital implementation may take too long for a semester, so project proposals and pilot examples can be sufficient. Examples include an online edition of a piece in Special Collections; a visualization of This can include a map, tour, word study/text

analysis, AV creation, “edition.” Gothic walking tour of UVA is one option. Collaboration encouraged. **Plan due October 4. All experiments done by December 4.**

- **Essays:**
- **We will discuss and practice library and online research.**
- **A 6-7-pp. essay. Due Friday September 22.**
- **A 15-20-pp. essay. Due Friday November 20.**
- **Watch for announcements** from the Collab announcements!

GRADING:

1/5 = CLASS PARTICIPATION, CONTRIBUTION, ATTENDANCE, COMMENTS

1/5 = GROUP WORK

1/5 = SHORT ESSAY

1/5 = LONG ESSAY

1/5 = PROJECT